

# JENNY RIBEIRO

## LYRIC SPINTO SOPRANO

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Soprano Jenny Ribeiro has been called a ‘Swiss army knife of musicians’ for her versatile, varied career. Although she performed many of the leading lyric coloratura/soubrette roles early on, Jenny’s repertoire now includes large lyric and spinto soprano roles. A frequent recitalist and interpreter of new music, Jenny has premiered works for many composers through Vox Novus and others. She also recorded Matt Frey’s chamber opera *One-Eleven Heavy* released by Navona Records. A steadily working solo/ensemble singer in NYC for many years, Jenny returned to school to navigate her fach change and to pursue a focus on solo singing in 2020, studying with mentor Marc Embree at Michigan State University. She will graduate in 2022 with her MM in Voice Performance.

### **Education:**

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MICHIGAN STATE UNIVERSITY	MM: Voice Performance (4.0 GPA)	2020-2022
NEW YORK DRAMATIC VOICES	Role Study Intensive (Elsa/Lohengrin)	2021
MIOPERA	Role Study (Mimi/La Boheme)	2021
OPERA MANHATTAN	Resident Artist Program	2011-2012
DICAPO OPERA THEATER	Resident Artist Program	2010-2011
REMARKABLE THEATER BRIGADE	Opera/Musical Theater YAP	2009
CENTRAL WASHINGTON UNIVERSITY	BM: Vocal Performance (3.8 GPA)	2003-2006

### **Recent Performance Experience:**

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Soprano Soloist ( <i>cover</i> )	Verdi Requiem	MICHIGAN STATE UNIVERSITY	2022*
Lady Billows	Albert Herring	MICHIGAN STATE UNIVERSITY	2022*
Geraldine/Mother	A Hand of Bridge/L’enfant	MICHIGAN STATE UNIVERSITY	2021
Soprano Soloist	Vocal Outreach Tour	MICHIGAN STATE UNIVERSITY	21-22
Mimi ( <i>Virtual/Radio</i> )	La Boheme	MIOPERA	2021
Donna Anna ( <i>Scenes</i> )	Don Giovanni	MICHIGAN STATE UNIVERSITY	2021
Soprano Soloist	Missa Sancta Nicolai	MICHIGAN STATE UNIVERSITY	2020
Soprano Soloist	Vivaldi’s Gloria	WESTCHESTER CHORAL SOCIETY	2019
Soprano Soloist	The Messiah	DANBURY CONCERT CHORUS	2019
White Chorus ( <i>workshop</i> )	Emmett Till	OPERA NOIRE OF NEW YORK	2018

\*upcoming

### **Other Roles Performed:**

Fanny	La Cambiale di Matrimonio	BRONXVILLE REFORMED	2017
Lady Psyche	Princess Ida	UTOPIA OPERA	2016
Sandman	Hansel and Gretel	KNICKERBOCKER CH. ORCH	2014
Susanna	Le Nozze di Figaro	REGINA OPERA	2013
Pamina	The Magic Flute	AMORE OPERA	2013
Serpina	La Serva Padrona	REGINA OPERA	2013
Musetta	La Boheme	AMORE OPERA	2012
Lola	Cavalleria Rusticana	ALTOONA SYMPHONY ORCH.	2012
Pamina	The Magic Flute	REGINA OPERA	2012
Un Coryphees	Le Roi Malgre Lui	BARD SUMMERSCAPE FESTIVAL	2012
Musetta	La Boheme	REGINA OPERA	2012
Gretel	Hansel and Gretel	OPERA MANHATTAN	2011

Giulietta	Les Contes d'Hoffman	REGINA OPERA	2011
Nella	Gianni Schicchi	DICAPO OPERA THEATER	2011
Pamina	Die Zauberflote	OPERA MANHATTAN	2011
Lola	Cavalleria Rusticana	REGINA OPERA	2011
Peep-Bo	The Mikado	REGINA OPERA	2011
Martha	God Bless Us Everyone <i>(Pasatieri, premier)</i>	DICAPO OPERA THEATER	2010
Alice	Wonderland <i>(Cano, premier, electroacoustic)</i>	ALPHABET SOUP PRODUCTIONS	2010
The Composer	Two Cents Opera <i>(Lauten, premier)</i>	THEATER FOR THE NEW CITY	2009
Amy	The North Arcade <i>(Jones, premier, musical theater)</i>	PIKE PLACE MARKET (Seattle)	2008
Cat	Something Big Has Been Here <i>(premier, musical theater)</i>	ANYTHING IS POSSIBLE (Seattle)	2008
Mary Jane	Big River	TACOMA MUSICAL PLAYHOUSE	2007
Hope	Anything Goes	LEAVENWORTH SUMMERTHEAT.	2005
Maria	The Sound of Music	LEAVENWORTH SUMMERTHEAT.	2005

### **Scenes Performed:**

Adina	La Sonnambula	PARKSVILLE MUSIC FESTIVAL	2014
Violetta	La Traviata	PARKSVILLE MUSIC FESTIVAL	2014
Meg	The Fox and the Pomegranate <i>(Frey, workshop)</i>	WEST 4 <sup>TH</sup> NEW MUSIC COLLECTVE	2012
Mabel	The Pirates of Penzance	CENTRAL WASHINGTON UNIV.	2006
Rosalinde	Die Fledermaus (English)	CENTRAL WASHINGTON UNIV.	2005

### **Other Concert/Oratorio Performed:**

Into Her Care	Specht <i>(premier, song cycle for soprano and wind ens.)</i>	UNIVERSITY OF MICHIGAN	2022*
Lady Macbeth	Pasatieri <i>(monodrama for soprano)</i>	MICHIGAN STATE UNIVERSITY	2022*
Sheherazade	Ravel	MICHIGAN STATE UNIVERSITY	2022*
Wesendonck Lieder	Wagner	MICHIGAN STATE UNIVERSITY	2022*
Rejoice in the Lamb	Britten	DANBURY CONCERT CHORUS	2019
Ceremony of Carols	Britten	WESTCHESTER CHORAL SOCIETY	2018
Psalm 42	Mendelssohn	NEW JERSEY ORATORIO SOCIETY	2017
Chandos No. 9	Handel	NEW JERSEY ORATORIO SOCIETY	2017
Elijah	Mendelssohn	ST. MARKS EPISCOPAL CHURCH	2015
Shepherd on the Rock	Schubert	ST. MARKS EPISCOPAL CHURCH	2015
Requiem	Verdi	REF. CHURCH OF BRONXVILLE	2015
Requiem	Mozart	REF. CHURCH OF BRONXVILLE	2013
15-Minutes-of-Fame	Various <i>(commission cycles)</i>	VOX NOVUS	2012 and 2013

\*upcoming

### **Roles Studied:**

Michaela	Carmen
Donna Anna	Don Giovanni
Countess	Le Nozze di Figaro
Elsa	Lohengrin

**Recordings/Film:**

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Per la Gloria D'Adoravi – Season 4 of The 24	PLEIADES PROJECT (Manhattan)	2020
One Eleven Heavy – A Chamber Opera by Matt Frey	NAVONA RECORDS (Brooklyn)	2019
The North Arcade Original Cast Recording	UNEXPECTED PROD. (Seattle)	2008

**Choral Experience (partial list):**

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Westchester Choral Society*	Collegiate Chorale*
Westfair Womens Choir*	New York Virtuoso Singers
Danbury Concert Chorus*	St. Cecilia Chorale*
Bard Summerscape Festival Opera Chorus	Dicapo Opera Chorus
The Reformed Church of Bronxville*	Opera Manhattan Chorus
St. John the Baptist Yonkers*	St. Bartholomew's NYC* (sub)
Christ the King Yonkers*	Fordham University Chapel
Newark Old First Presbyterian Choir*	Village Light Opera Chorus
St. Vincent Ferrer NYC* (sub)	Skylight Dance Theatre Chorus
Dickens' Carolers*	

\*Section leader and/or ringer

**Languages:**

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English (spoken and sung), French, German, Italian (sung)

**Music Directing/Production Experience:**

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HASLETT HOUSE PRODUCTIONS	Haslett, MI	2020-present
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*Artistic Director/Performer*

Started a production company out of my home with a business partner. First concert (*Sondheim, Schwartz and Brown* – a cabaret concert performed by me) produced in May 2021 to socially distanced outdoor pods due to Covid19. Concert reproduced July 2021 at second outdoor venue.

REFORMED CHURCH OF BRONXVILLE	Bronxville, NY
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*Assistant Director/Interim Music Director*

2019-2020

Assisted the outgoing Minister of Music in worship planning. Planned midweek Lenten services along with Senior and Associate Ministers. Subbed for the Minister of Music in leading adult Chancel Choir rehearsals. Led group section rehearsals. Facilitated and scheduled guest organists and summer soloists. Planned the upcoming program year with input from the Handbell Director. Played the piano for several services. Conducted the Chancel Choir and congregation in worship services.

*Children's Choir Director*

2017-2020

Facilitating and growing a large children's choir program in Bronxville NY. Duties include planning and conducting weekly rehearsals for 4-6 choirs, ages PreK-12<sup>th</sup> grade. Directed and programmed annual concerts and Christmas pageants, as well as a children's musical.

*Soprano Soloist/Section Leader*

2012- 2020

Provided vocal leadership within the soprano section of the Chancel Choir as well as singing solos throughout the year. Duties included conducting introits and extroits, going over music with the choir and some piano accompaniment.

WESTFAIR WOMENS' CHOIR	Greenwich, CT	2013-2016
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*Soprano Section Leader/Assistant Conductor*

Provided vocal leadership in the soprano section of a volunteer womens' choir in Connecticut. In some past seasons, directed the choir every other week in conjunction with the Music Director. Duties included conducting, piano accompaniment, teaching parts and general rehearsal management.

**ALPHABET SOUP PRODUCTIONS**

New York, NY

2009-2011

*Artistic Director/Artist-in-Residence*

Produced and directed several concerts of new music along with my partners, both composers. Also served as Artist of Residence and performed in premiers of several productions. Duties included administration, logistics, budgeting, programming concerts and hiring performing artists.

**FREELANCE CHORAL RINGER**

USA

2008 to present

*Soloist/Section Leader*

Professional singer in choirs all over the United States. Worked with some of the most amazing choral conductors in the world, including Frank Nemheuser (Artistic Director of Berkshire Choral Festival), James Bagwell (Former Artistic Director of the Collegiate Chorale, Director of the Conductor's Institute at Bard College), Harold Rosenbaum (Founder of the New York Virtuoso Singers) and many others.

**CSTOCK**

Bremerton, WA

2006

*Assistant Director/Assistant Music Director*

Acted as assistant director and music director during rehearsals of *Beauty and the Beast*. Played and conducted from the piano in both regular rehearsals and full orchestra dress rehearsals.

**Awards/Scholarships:**


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OPERA MODO	2021
Finalist - Detroit Aria Competition	
NEW YORK DRAMATIC VOICES	2021
Social Media/Blogging Scholarship	
MICHIGAN STATE UNIVERSITY	2020-2022
Graduate Teaching Assistantship/Vocal Outreach	
Choral Singing Scholarship	
NATS (WESTERN DIVISION)	2005
Second Place – Div. 1A	
CENTRAL WASHINGTON UNIVERSITY	2006
Finalist – Oratorio Competition	
CENTRAL WASHINGTON UNIVERSITY	2003-2006
Dean's Scholar	
Honor Society of Phi Kappa Phi	
Dean's Honor List	
Presidential Scholar	

**Other Education:**


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TEACHERS: Marc Alon Embree, Olga Makarina, Diana Soviero, Marni Nixon  
 CONDUCTORS: Leon Botstein, Robert Spano, John Nardolillo, Ted Sperling, Teresa Cheung, James Bagwell, Steven Crawford, Eugene Sirotkine, Frank Nemheuser, Benedict Sheehan, Wilson Southerland  
 DIRECTORS: Thaddeus Strassberger, Michael Capasso, Kevin Newbury, Linda Lehr, Nathan Hull  
 COACHES: Elden Little, Mary Dibbern, Eugene Sirotkine, Christine Georke, John Koch, Patricia Sheridan, Tracy Koch, Matthew Lobaugh, Anthony Laciura, Rochelle Jonck, Stephen Mosteller  
 MASTERCLASSES: Kathy Olsen, Greer Grimsley, Kearstin Piper Brown, Ken Benson, Rochelle Jonck

**Skills:**


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Excellent Sight-reading, Advanced Piano, Contemporary and Lyric Musical Theater, Concert Production, Music Directing

**References:**

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Anthony Laciura  
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Marc Embree  
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